

# R o m a n i e l l o

Vincent Romaniello  
513 Johnson Avenue #2  
Brooklyn, NY 11206  
romanyel@yahoo.com  
vincentromaniello.com  
267.902.1115

## **Solo and Two Person Exhibitions** (select)

2014 SpectreArts, Durham, NC  
2012 Pigment Power, Lotus Salon, New York, NY  
2011 Vincent Romaniello: Awful Vile Rotten Gross, SpaceCamp, Indianapolis, IN  
2009 Vincent Romaniello, New Work, Sage Projects, Philadelphia, PA  
2008 DEEP, paintings from the Furrows Series, Philadelphia Art Alliance  
2005 The Urban Canvas, paintings, works on paper and video. Gallery Siano, Philadelphia, PA  
2004 Philadelphia Museum of Art, Artworks Gallery, Philadelphia, PA  
Thomas Properties, Commerce Square, Philadelphia, PA  
Westminster Seminary, Glenside, PA  
2003 Terra Spiritus, Parallels Gallery, Philadelphia, PA

## **Group Exhibitions** (select)

2015 Miscellaneous & Blended, Museo de Arte de Sinaloa, Mexico  
Artist's Studio, BRIC, Brooklyn, NY  
The Big and Small Painting Show, Victory Hall Drawing Room, Jersey City, NJ

2014 Exuberant Politics, Public Space One, Iowa City, IA  
5th Avenue SAW (Storefront Art Walk) Bay Ridge, Brooklyn, NY  
Curate NYC, curator Leslie Johnstone, Musee d'art contemporain de Montréal, Canada  
Celebration of Art Into Music, BRIC, Brooklyn, NYC  
Legends Anew, Centotto, 250 Moore Street, Brooklyn, NYC  
Bushwick Open Studios:  
Personal Studio, 513 Johnson, 2nd floor #2  
Bushwick Open: Twenty Three Artists, 386 Jefferson Street, ground floor

2013 MY STORY: A Nationwide Diversity Art Show, Washington State University of Vancouver, WA  
Curate NYC, Curator Leslie Johnstone, Musee d'art contemporain de Montréal, Canada  
Movement Museum, Muzej Pokreta  
Legend of Drafts, Centotto, Brooklyn, NY  
Working it Out, The Painting Center, New York, NY

2012 The Exchange Archive, MultiAgency Collective and, MoMA Studio, New York, NY  
Brucennial, curated by Bruce High Quality and Vito Schnabel, New York, NY  
Shoes, Cultivate Vyner Street, London, UK  
Pile of Clowns, Centotto, Brooklyn, NY  
Amplify Action: Sustainability through the Arts, Skylight Gallery, Brooklyn, NY

2011 Tracing Community, HEREart, New York, NY  
No Comment, Occupy Wall Street protest exhibit, 23 Wall Street, NY  
Politicon 2011, Gallery 661, Lancaster, CA  
Taste 2011, Root Division, San Francisco, CA  
Process: Abstract Painters, Brooklyn Artists Gym, Brooklyn, NY  
An Art Exchange with Sol Lewitt, Mass MoCA and Cabinet, Brooklyn, NY  
Cart, Current Space, Baltimore, MD

2010 Aqua10 Miami, Art Basil 2010, Artslant, Miami, FL  
Curious Environs, The Art Museum at the University of Memphis, Memphis, TN  
Brucennial 2010: Miseducation, Bruce High Quality, NYC  
Virtual Public Art Project, DesignPhiladelphia, Esther Klein Gallery, Philadelphia, PA  
Repurpose, Old Dominion University, Norfolk, VA  
SPILL, Indigo Sky Gallery, Savannah, GA

2009 Textures, Surface Library Gallery, East Hamptons, NY  
NeoCon World Trade Fair, Chicago, IL  
Purpose/Repurpose, Sage Projects, Philadelphia, PA

2008 Intuit: Towards a Redefinition, Salisbury University Art Gallery, Salisbury, MD  
allTURNatives: Form + Spirit, Wood Turning Center, Philadelphia, PA

2007 Patterns in Painting, Diamond Newman Gallery, Boston, MA

2006 Order(ed), Gallery Siano, Philadelphia, PA

2005 Engaging the Structural, Broadway Gallery, NYC

2004 Works On Paper, Bentley Projects, Phoenix, AZ  
Inner Circles, Susquehanna Art Museum, Harrisburg and The Sharadin Gallery, Kutztown University, PA

2003 Journey Within, Susquehanna Art Museum, Morrison Gallery, Penn State University, Harrisburg, PA

2002 Nature Reined, Butters Gallery, Portland, OR

2001 Biennale Internazionale dell'Arte Contemporanea, Florence, Italy  
Introductions, Pentimenti Gallery, Philadelphia, PA

### **Collections** (select)

Morgan Lewis, Philadelphia, PA; Kleinbard Bell & Brecker LLP, Philadelphia, PA; Coventry Corporation, Fort Washington, PA; Park Hyatt, Philadelphia, PA; RRE Ventures, New York, NY

### **Honors/Talks** (select)

2012 Centotto, salon style artist talk for Pile of Clowns exhibit, Brooklyn, NY  
2011 Brooklyn Artists Gym, artist talk, Brooklyn, NY  
2010 Studio Residency Program, Chashama, 57th Street, NYC  
2006/08 Residency Program, photojournalist (video), ITE Wood Turning Center, Philadelphia, PA  
2006 Artist Talk with class from the Barnes Foundation, Philadelphia Art Alliance, Philadelphia, PA  
2006 Panelist, Global Creative Economy Summit, Park Hyatt Hotel, Philadelphia, PA  
2004-05 Special Opportunity Stipend (SOS), Pennsylvania Council on the Arts, Harrisburg, PA  
1996 Award, 1st prize in the painting category, Art of the State, State Museum of Harrisburg, PA

### **Education**

The New York Academy of Art, NYC  
School of Visual Arts, New York, NYC  
Academy of Art University, San Francisco, CA

### **Selected Bibliography** (select)

Johnson, Richard "Backlash to Affirmative Action" Daily News, NYC, 7 April 1993  
"Art Imitates Marketing" Wall Street Journal, Chicopee MA, 13 May 1993  
Schroeder, Tracy "Guest Artists Enliven AAC Galleries" Academy Publications, San Francisco CA, 14 February 1994  
"Exhibition-ists" Art Matters, Philadelphia PA, December/January 1995 Wilkinson, Sharron  
"Collaborative Artists on the Internet" Art Calendar, Upper Fairmount MD, May 1996  
Hudson, June "He 'sacrifices' in art and wins" Haverford News, Haverford PA, 7 August 1996  
Sozanski, Edward "Art In PA" Philadelphia Inquirer, 23 August 1996  
Endick, Kenneth J. "Art flows free at Allentown Museum" The Express Times, 20 February 1998  
Gehman, Geoff "Hungry for Art?" The Morning Call, Allentown PA, 25 January 1998  
"Masterpiece Shows Keystone Artists" Beacon, Hunderston County PA, August 2000  
"Simply The Best" New Hope Gazette, New Hope PA, September 2000  
"BCCC Artmobile Tour" Doylestown Patriot News, Doylestown PA, January 2001  
Strauss, R.B. "Painting the Picture" Around Philly, Philadelphia PA, 5 June 2001  
Bowland, Andrea "A True Artist" Around Philly, Philadelphia PA, 29 April 2002  
"Modern art comes full circle" The Keystone, Kutztown Pennsylvania, February 2004  
"Inner Circles" and Alexander Calder' Alternative Central, Harrisburg PA, May 2004  
Lewis, Zachary, The Patriot News, "Art to bring you full circle" Harrisburg PA, July 2004  
Soblove, Ricki "360 Degrees of Unity" Alternative Central, Harrisburg PA, September 2004  
Wei, Lilly "Geometry Reloaded" NY Arts Magazine, New York NY, May-June 2005  
Ashley, Chris "Interview with Vincent Romaniello" Look, See - September 25, 2006  
Fabbri, Anne, "New York, New York" Art Matters, Fort Washington PA, June 2005  
Hill, Lori, "Gallery Siano" City Paper, Philadelphia PA, 6-12 October 2005  
Strauss, R.B., "October calls its own inside" Weely Press, Philadelphia PA, October 2006  
Sozanski, Edward "Partners in art" Philadelphia Inquirer, 21 October 2005  
Fabbri, Anne "Order(ed)" Art Matters, Philadelphia PA, June 2006  
Newhall, Edith "Creative styles of their own" Philadelphia Inquirer, 26 May 2005  
Loviglio, Joann "Philly street turns empty stores to studios" Associated Press, international, 2 March 2009  
O'Connor, Kerry "Store Fronts Once Dark Now Provide Color" Weely Press, Philadelphia PA, 8 April 2009  
Vitale, John "Rent-to-admire" Philadelphia Inquirer, 8 April 2009  
Landes, Jennifer "Artists as Alchemists" The East Hampton Star, East Hampton NY, 14 July 2009  
Artreview, "The best of the network", international, 29 October, 2009  
Gounod, Constance "Top 10" Saatchi, international, January, 2010  
Hersh, Allison, "Art & Soul: In 'Spill'" Savannahnow, Savannah GA, 29 October, 2010  
Finch, Charlie, "A BRUCELLANY" Artnet, NYC, February 2010  
Harp, MacGregor, "ART BASEL MIAMI" Hudson/ Houston (Saatchi & Saatchi NY), Thursday, 9 December, 2010  
Vartanian, Hrag, "Aqua Returns to Miami Beach" Hyperallergic, NYC, 3 December, 2010  
Rubinkam, Michael, Landfillart Reclamation Project, Associated Press, 1 June, 2011  
Smith, Tim, Cart - Current Space, The Baltimore Sun, 4 August, 2011  
Courbet, Rachel, Brucennial 2012: High and Low, Artnet Magazine, 1 March, 2012  
"Interview: Vincent Romaniello" Lively Magazine, 3 June, 2012  
Finch, Charlie, "Roman Sketches" Artnet Magazine, 5 June, 2012  
D'Agostino, Paul, Essay, January, 2013  
McLeod, Kembrew, "Watch out, Big Brother" Little Village Magazine, Issue 149, Iowa City IA, Feb-March, 2014  
Panero, James, "Gallery Chronicle" The New Criterion, New York, NY, June 2014