

## JANINE BIUNNO

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b. 1982, New Jersey | Lives + works: Brooklyn, NY

### EDUCATION

SCHOOL OF THE MUSEUM OF FINE ARTS, BOSTON + TUFTS UNIVERSITY, Master of Fine Arts, 2008  
TUFTS UNIVERSITY, Graduate Certificate in Museum Studies, 2008

CARNEGIE MELLON UNIVERSITY, Pittsburgh, PA; Summa Cum Laude, 2004  
Bachelor of Fine Arts, Art Theory and Practice | Minors in U.S. History and Digital Imaging

### SOLO EXHIBITIONS

- 2012 *How Things Stand*, ACRE Projects, Chicago, IL
- 2009 *Towards a New Iconography*, Mooney Foundation, Chicago, IL
- 2007 *SITE-SEEN*; MFA Thesis Exhibition, Aidekman Arts Center, Tufts University, Medford, MA
- 2005 *Synthesized Versions*, Watchung Center for the Arts, NJ

### SELECTED GROUP EXHIBITIONS

- 2014 *Exchange Rates*, Brooklyn Fireproof, Brooklyn, NY  
*Your General Store; installation by Jason Middlebrook*, SITElines, The Santa Fe Biennial
- 2013 *Wheaton Biennial: Drawing Out of Bounds*, Wheaton College, Norton, MA
- 2011 *Parallel Synchronized Randomness*, exchange/exhibit SGC 2011, Washington University St. Louis
- 2010 *New Prints - Winter 2010*, IPCNY, New York, NY
- 2009 *Anima Mundi*, PrimoPiano Living Gallery, Lecce, ITALY  
*ID Please*, exchange/exhibit Southern Graphics 2009, Columbia College Chicago, IL
- 2008 *New Prints 2007/2008*, IPCNY, New York, NY  
*NFO XPO, Versionfest*, Chicago; Harold Arts, Chicago  
*NEXT: The Invitational Exhibition of Emerging Art at Art Chicago 2008*; Harold Arts, Chicago  
*Rerun II*, Heaven Gallery, Chicago, IL  
*Somber and Bright*, Cliff Dwellers, Chicago, IL  
*Event Horizon*, Somerville, MA [[www.event-horizon.com](http://www.event-horizon.com)]  
*Ablaze in the Northern Sky*, Florida Southern College, Lakeland, FL  
*Birds of Prey*, Heaven Gallery / Harold Arts, Chicago, IL
- 2007 *Rerun: The Relation Between a Symbol and a Symptom*, Museum of Fine Arts, Boston, MA  
*The Architecture of Art*, Aidekman Arts Center, Medford, MA  
*New Prints Program: Silkscreens*, International Print Center of New York, New York, NY  
*Boston Young Contemporaries*, 808 Gallery, Boston, MA  
*North American Print Biennial*, 808 Gallery, Boston, MA 2006  
*Proof of Purchase*, Rhys Gallery, Boston, MA
- 2005 *Joyce To The World*, Joyce Studios, Pittsburgh, PA 2004  
*110%*, The Regina Gouger Miller Gallery, Pittsburgh, PA  
*Barely Eagle*, The Frame, Pittsburgh, PA  
*Residue*, Future Tenant Space, Pittsburgh, PA

### PUBLICATIONS + LECTURES

- 2011 Guest Lecturer; Pratt Institute, Brooklyn, NY; Department of Print Media
- 2011 CLOG: BIG Interrogation Series
- 2010 Studio Visit, Volume 12; Open Studios Press
- 2009 Exhibition Catalogue "Anima Mundi", PrimoPiano Gallery
- 2008 School of the Museum of Fine Arts, Boston – program catalogue  
#P Southern Graphics Council VCU, conference catalogue
- 2007 The Boston Printmakers, 60th Anniversary, Catalogue for the North American Print Biennial  
Encyclopedia Destructica, The Vault
- 2005 Encyclopedia Destructica, Vol. II

## SELECTED AWARDS, HONORS + RESIDENCIES

- 2011 *Residency at ACRE* [Artists' Cooperative Residency and Exhibitions], Steuben, WI / Chicago, IL  
2009 *Residency at Franz Masareel Centrum*, Kasterlee BELGIUM  
2008 *Southern Graphics Council, National Graduate Fellowship Awardee*  
*Montague Research Grant*, School of the Museum of Fine Arts, Boston  
2007 *Graduate Teaching Fellowship*, SMFA, Boston  
*Harold Artists' Residency*, Chesterhill, Ohio  
*Bartlett Travel Grant*, School of the Museum of Fine Arts, Boston  
2006 *Print Media Department Award*, School of the Museum of Fine Arts, Boston  
2005 *2nd Place*, ModernFormations annual juried exhibition, Pittsburgh, PA  
*Penn Avenue Arts Initiative Micro Grant II*  
2004 *Penn Avenue Arts Initiative Micro Grant I*  
*Graduation Speaker*, School of Art BFA/MFA Graduation Ceremony, CMU  
*Samuel Rosenberg Art Award*, Carnegie Mellon University  
2003 *Presidential Scholar Award*, Andrew Carnegie Society – Recipient for School of Art, CMU  
*Undergraduate Research Grant*, Carnegie Mellon University  
2002 *Alfred Redio Art Award*, Carnegie Mellon University

## PROFESSIONAL EXPERIENCE

- 2014 **Screen Printing Instructor + Shop Tech**; ACRE, Steuben, WI  
2008 – present **Director of Publications + Archives – Steven Holl Architects**, New York, NY  
+ *Urbanisms: Working With Doubt*; Princeton Architectural Press, 2009  
+ *Pamphlet Architecture 31: New Haiti Villages*; Princeton Architectural Press, 2010  
+ *Horizontal Skyscraper*; William Stout Architectural Books, 2011  
+ *Scale*; Lars Müller Publishers, 2011  
+ *Color Light Time*; Lars Müller Publishers, 2012  
+ *Urban Hopes*, ed. by Christoph a. Kumpusch; Lars Müller Publishers, 2013  
2008 **Adjunct Faculty / Graduate Teaching Fellow**, School of the Museum of Fine Arts, Boston  
*Introduction to Screen Printing*, Spring 2008  
2008 **Continuing Education Faculty**, Print Area, School of the Museum of Fine Arts, Boston  
+ *Introduction to Screen Printing*, Spring 2008 / Summer 2008  
2008 **Collection Management Intern**, MIT List Visual Arts Center, Cambridge, MA  
2007-2008 **Office Manager / Registrar**, Jeff Kennedy Associates, Somerville, MA  
2006-2007 **Graduate Teaching Assistant**, School of the Museum of Fine Arts, Boston  
+ *Introduction to Screen Printing*, Spring 2007 / Fall 2007  
+ *Advanced Print Projects*, Fall 2006  
2007 **Artist Assistant** to Jason Middlebrook; Boston, MA / New York, NY  
2006 **Screen Printing Instructor + Shop Tech**; Harold Arts, Chesterhill, OH  
2006-2007 **Print Shop Monitor**, Printmaking studios, SMFA, Boston  
2005-2007 **Digital Imaging Specialist**, Museum of Fine Arts, Boston  
2006 **Graduate Mentor** for pre-college program at SMFA, Boston  
2006 **Instructor / Print Shop Technician**, West End House Boys and Girls Club; Allston, MA  
2003-2005 **Principal Auction Coordinator**, Silver Eye Center for Photography, Pittsburgh, PA  
2005 **Workshop Instructor**, Photography; Westmoreland Museum of Art; Greensburg, PA  
2004-2005 **Instructor**, Photography + Digital Imaging; Penn Avenue Arts Initiative; Pittsburgh, PA  
2004 **Artist Assistant** for Installation of Carnegie International – Carnegie Museum of Art, Pgh., PA,  
2003-2004 **Co-Director**, the Frame Art Gallery; Pittsburgh, PA  
2002-2003 **Founding Member**, Press Play Video Collective; Pittsburgh, PA  
2002-2003 **Print Shop Technician**, Intaglio Studio, Carnegie Mellon University, Pittsburgh, PA

## CURATORIAL PROJECTS

- 2007 – 2008 **Rerun: The Relation Between a Symbol and a Symptom**  
Exhibition of hand printed wallpapers that reference the sublimated repetition found in mass mediated sources in relation to decoration and design.  
*Exhibited at Museum of Fine Arts, Boston 2007 and Heaven Gallery, Chicago 2008*