

Dorothy Hunter

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www.dorothyhunter.com

Education and Qualifications

June 2011 University College Falmouth
BA (Hons) Fine Art
1:1

Exhibitions

2015 Digital Arts Studios Residents Show
Exchange Gallery, Belfast Exposed

2014 *PXIV*
Platform Arts, Belfast

337
QSS Gallery, Belfast

Presently
Millennium Court Art Centre, Portadown

2013/14 *Production CCA: Neil Clements and Dorothy Hunter*
Centre for Contemporary Art, Derry-Londonderry

2013 *Moments of Inception*
QSS Gallery, Belfast

Household Festival
Belfast

2012 *Black*
Platform Arts, Belfast

Household Festival
Belfast

Proposal for a Post Cell
Solo Exhibition
Crescent Arts Centre, Belfast

2011 *Breakfast*
Rag Factory, London

BAMS Student Medal Project exhibition
The School of Jewellery, Birmingham City University

Degree Show
Woodlane, Falmouth

2010 Second Year Exhibition
Royal Cornwall Polytechnic Society, Falmouth

2009 *Elastic Bang*
Foundation Building, Wellington Terrace, Falmouth

Awards

- 2013 Recipient of Production CCA award.
- 2011 British Art Medal Society: Student Medal project
Niagara Falls Award
- 2008 Miller Award

Experience

- April 2015 Art Critic in Residence at Studio Das Weiss Haus, Vienna
- Oct 2014-
Jan 2015 Visual Artists Ireland and Digital Arts Studios Residency Award
- Oct 2012-
Oct 2014 Co-director of Platform Arts Studio and Gallery. Chair from September 2013 – August 2014.
- Feb 2012-
Present Assistant to Canadian artist Sylvia Grace Borda, aiding with the writing and editing of proposals, articles and book chapters
- April 2012-
Present Freelance art writer, published online and in print in a variety of national and international publications
- Jan 2013 Outbound residency to Berlin through CCA Derry-Londonderry.
- Oct 2011-
June 2012 Emerging artist at Crescent Arts Centre, Belfast. Involved assisting with community workshops, designing and facilitating workshops, and using the facilities at Crescent Arts to help make my own work.
- Dec 2010 –
Oct 2011 Co-organiser and co-curator of *Breakfast* exhibition
- June 2010 Assistant to printmaker and muralist Belle Benfield in making printing equipment for Print Shop exhibition in Lincolnshire.
- Oct - Dec
2009 Post-production technician on *CO2Morrow* project by Marcos Lutyens and Alessandro Marianantoni, a carbon fibre and resin structure installed at the Royal Academy as part of the *Earth* exhibition in December 2009 and which currently tours National Trust properties.

Press

Dominic Kearney, *Art Review: Production:CCA*, published on Culture Northern Ireland website on 06/01/2014

Alissa Kleist, *Connecting Domestic Hubs*, Visual Artists' News Sheet, Issue 6 Nov-Dec 2013